

# Floyd College

# Folks & Features

FACULTY/STAFF NEWSLETTER

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## Floyd Professors Receive Top Honors

Susan Claxton and Dr. Alberta Johnson, both professors of social and cultural studies have been chosen for inclusion in *Who's Who Among American Teachers*, which is published yearly by *Who's Who*. The honor comes from former students who themselves were recognized in *Who's Who*. Krishna Sisson nominated Claxton, but Dr. Johnson has yet to find out who recommended her.



Dr. Alberta Johnson



Susan Claxton

"All teachers find it gratifying to learn that they have positively impacted a student's life," says Dr. Johnson.

Both Claxton and Dr. Johnson were chosen based on those nominations and have previously been in the book. *Who's Who* prides itself on recognizing teachers who "make a difference" in the lives of their students.

"I think this honor means more to me than any other because it comes from the students," said Claxton. Steve Burns taught me how to facilitate the learning process for students. He made a difference in my life and anytime a student indicates that I made a difference I point to Steve and give him one more feather in his hat. I am proud that I have made a difference and strive everyday to continue on the path that Steve has taught me." This is the second year in a row she has been chosen for *Who's Who*.



## Talents Beyond the Classroom

Robert Adams, professor of social and cultural studies, was one of more than 40 singers selected to take part in "A Grand Night for Singing," a musical revue showcasing some of the most popular tunes of the legendary musical team Richard Rodgers and Oscar Hammerstein. The musical was chosen to celebrate the re-opening of the Grand Theatre of Cartersville after completion of the facility's extensive renovations.

"I auditioned for the roll in the show last November and we started rehearsals in early January," Adams said. Accompanied by the Etowah Jazz Society and the Cartersville City Ballet, he was a featured soloist in the production and sang "Love Look Away" from the musical *Flower Drum Song* and a duet of "If I Loved You" from *Carousel*, performed with Sharon Hollinsworth a fellow cast member from Cartersville.

Adams received a bachelor's degree in music performance from Berry College in 1994, and a Master of Music degree in vocal performance in 1997 from the University of Tennessee, Knoxville. This is his first year at Floyd.

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An electronic version can be accessed at:

[www.floyd.edu/floyd/news/floks/index.html](http://www.floyd.edu/floyd/news/floks/index.html)

Information for inclusion can be e-mailed to:

[ddavis@floyd.edu](mailto:ddavis@floyd.edu)



## Spreading the Message

Dr. Virginia M. Carson, vice president for academic affairs and Dr. Laura Musselwhite, associate professor of history recently attended the Association of American Colleges and Universities General Education and Assessment Conference in Atlanta February 17th thru the 19th.



Dr. Laura Musselwhite



Dr. Virginia M. Carson

They also gave a joint presentation entitled Faculty Ownership at a Two-Year College: General Education and Grassroots Assessment. The session focused on how Floyd has carried out assessment activities in general education based on Musselwhite's past experience as assessment coordinator. The basis of the work was aimed at demonstrating how Floyd organized assessment efforts around faculty ownership of the process and the benefits and challenges of a faculty-driven system.

Both Drs. Carson and Musselwhite submitted an initial proposal and then were chosen to present their topic before hundreds of faculty and administrators from all over the country.

## Speaking of Languages - What do you know?

March is national language month and a time to take a look at the importance of knowing how to communicate with people of all ethnic backgrounds.

No matter what career path one takes, it is likely that the knowledge of languages will be useful and, in many cases, necessary. In order to conduct business worldwide, corporations are finding that it is important to be able to understand the language and culture of one's clients. Students should know that no matter what area they intend to study or what training they intend to pursue after high school or college, the knowledge of languages other than English will be important.

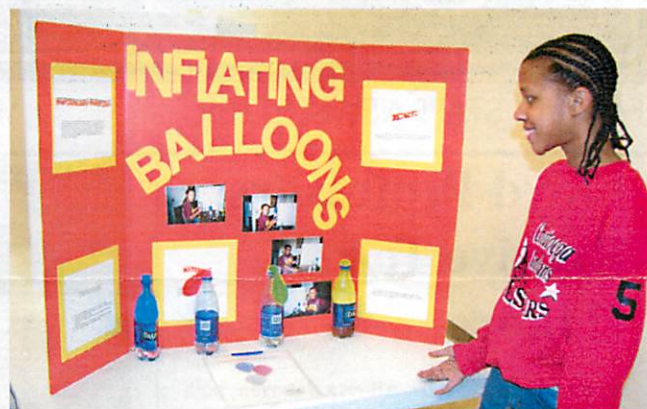
The national event this month will focus on people who use languages in their career on a daily basis. It will be hosted by the University of Missouri in St. Louis on March 30 and will be videotaped for later downstreaming from the website below.

<http://www.yearoflanguages.org/i4a/pages/Index.cfm?pageid=3591>

## FLOYD HOSTS SCIENCE FAIR...

Dozens of high school students recently took part in the Northwest Georgia Regional Science and Engineering Fair held in the Lakeview building at Floyd.

The event coordinated by David Wright, regional director of the Etowah Georgia Youth Science and Technical Center, gives students in middle and high school a chance to show off their creative skills while competing for best project.



A special thank you goes out to faculty and staff at Floyd who helped with this event. Joan Christian, Sharryse Henderson, Dr. Mark Knauss, Paulette Jordan, Kaitlin Cash and Charles Garrison all volunteered.

## Professional Development

Dr. Alberta Johnson will be presenting a session at the "Fourth Annual INTO THE CLASSROOM: Incorporating Faculty Seminars and Teaching Abroad into the Curriculum," held at Clayton College and State University, March 18 and 19.

The presentation is entitled *A Look at the Indigenous People in South America's Southern Cone: A Multidisciplinary Springboard*. "It was inspired by a three-week Fulbright scholarship program to Chile and Argentina in which I participated last summer," explains Dr. Johnson.

Dr. Laura Musselwhite successfully defended her dissertation on February 22 at Georgia State University. She received her masters in early modern European History from the University of Georgia in 1991. The dissertation's title is *A Word to the Gentle Reader: Elizabethan Catholic Devotional Literature*.